

Count: 32	Wall: 4	Level: Improver
Choreographer: Michael Metzger – April 2016		
Music: "High Class" by Eric Paslay		



[1-8] Body Roll Left, Body Roll Right, Step Together, Step Side, Touch In, Touch Out, Hold, Ball, Cross Move right hand from right to left across chest leading shoulders to left and hips 1, 2 follow (weight to left foot) (go down into your knees – it's more fun!) Move left hand from left to right across chest leading shoulders to right and hips 3, 4 follow (weight to right foot) (go down into your knees here too!) Step left foot together, Step right foot to side, Touch left foot together, Touch left foot &5&6 to side 7&8 Hold, Step ball of left foot together, Cross right over left [9-16] Scissors Step, Point, Touch Behind, Unwind, Wind, Point, Clap, Clap Step left foot to side, Step right foot together, Cross left over right 1&2 3, 4 Point right foot to side, Touch right foot behind left Unwind ½ to right taking weight to right foot (6:00), "Rewind" ½ left taking weight 5,6 back to left foot (12:00) 7&8 Point right foot to side, Clap, Clap [17-24] ¹/₄ Pivot, ¹/₄ Pivot, Rock, Recover, Step Together , Shuffle Forward 1, 2 Step right foot forward, Pivot ¼ left and take weight to left foot (9:00) 3, 4 Step right foot forward, Pivot ¼ left and take weight to left foot (6:00) 5,6& Rock right foot forward, Recover to left foot, Step right foot together 7&8 Shuffle forward left foot, right foot, left foot [25-32] Heel Dig with 1/4 Turn, Coaster Step, Scuff, Hitch, Stomp, Heel Swivel, Heel Swivel 1, 2 Step forward on right heel, Turn ¼ right and step left foot back (9:00) 3&4 Step back on right foot, Step left foot together, Step right foot forward Scuff left foot forward, Hitch left foot next to right knee, Stomp left foot down (a bit 5&6 wider than shoulder width) Swivel right heel in, Swivel right heel out, Swivel left heel in, Swivel left heel out 7&8& Restart: After sixteen counts on wall 2, Restart from the beginning. Contact – metzgersf@yahoo.com

Last Update - 8th June 2016